



www.theunifiedfield.org | experimental | art | space | info@theunifiedfield.org
18010 - Granada, Spain.

The Unifiedfield / el campo unificado is an independent art space and artist-run organization focusing on the experimental aspects of sound, video and performance art. We observe the world as a network of interdependent connections and we understand artistic practice as a vehicle that can transform life, our relation with ourselves, society, and the natural world. It previously occupied a traditional complex amongst rice fields in Yogyakarta (Indonesia), subsequently moving into a cave in Granada (Spain) before settling in an antique building nestled in Granada's historic Moorish quarters, the Albayzín, where it ran an artist residency for three years. In 2013, The Unifiedfield initiated its Nomadic Artist-in-Residence Program in The Philippines where is currently working in collaboration with Balud Art Network.

The Unifiedfield / el campo unificado is launching its third residency program. In 2018, we will host the second cycle of this artist residency where selected international artists will coincide in a beautiful Andalusian home at a medieval fortress in the heart of Los Alcornocales Natural Park in Castellar de la Frontera, Cádiz (Spain). For this program, artists are invited to work out of their comfort zone to experiment with collaborative processes and ephemeral interventions in the village and the natural surroundings.

* The next cycle of the residency will take place in 2018 (final dates to be decided).

Besides the main residency in Castellar, there is also the possibility to develop a project in two different settings during other periods:

-Granada city: the residency will take place at an old charming apartment in Albayzín - similar to the one we had in our former residency in Granada between 2012 and 2014. This new program will focus on relational art projects in San Miguel Alto where The Unifiedfield is starting a community garden.

-A dome in a village in Ávila, near Madrid: for projects which use the dome as a Temporary Autonomous Zone for internal experiences / art processes to happen in nature.

A new website for this residency program will be launched soon with more information about the locations, partners and the communities we are engaging with in Spain. We are currently expanding our network and other emplacements can be proposed, depending on the nature of the selected projects.

+ info: www.elcampounificado.org / www.theunifiedfield.org



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The Unifiedfield is an independent non-profit artist-run organization with no external funding. To cover the residency expenses we charge a residency fee and the amount will vary depending on each project. Please note that we do not accept self-funded artists. The Unifiedfield can assist the artists with letters of invitation to enable to raise funds to cover the residency as well as the artist's production costs, living and travel expenses, etc. [Some of our former artists-in-residence have been supported by their national funding bodies: Singapore National Arts Council, Singapore International Foundation, Agency for Cultural Affairs of Japan, Danish Arts Foundation, Stroom Den Haag, Mondriaan Fund, The Japan Foundation Asia Center Fellowship Program, BMUKK, NÖ Kultur and Austrian Embassy Manila, amongst others].

Access to The Unifiedfield's Artist-In-Residence program is open to all: artists, filmmakers, researchers and activists without restriction, but priority will be given to artists working on relational, site-specific, environmental and healing art projects on the experimental and interdisciplinary fringes.

For artists who apply, this is a production-based residency where The Unifiedfield will assist the participants in the development of a new project or the continuation of an existing one. The Unifiedfield will select the most interesting proposals, in terms of environmental, social and artistic interest, from the total number of applications.

Genuinely attentive to the artists' needs, The Unifiedfield remains flexible, and if the occasion arises where a larger space is required for a certain event, The Unifiedfield can collaborate locally and internationally with other art spaces and institutions. Eventually, if circumstances allow and under the discretion of The Unifiedfield, we can organize several other presentations for further promotion of the artists.

www.facebook.com/The-Unifiedfield-el-campo-unificado

Apply now! For more information, contact us: info@theunifiedfield.org



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HOW TO APPLY

Interested parties please submit the following documents in a single PDF to info[at]theunifiedfield[dot]org with the subject header [EL CAMPO UNIFICADO_AIR_(Name Of Applicant)] :

- your bio/cv.
- artist statement.
- links to your website, projects, videos, etc...
- a short text with the project proposal to be developed during the period of the art residency.
- what are your expectations and motivations.
- a short text explaining how you think The Unifiedfield residency program could benefit your art-practice and how your project could benefit the local community.

Please specify if you are applying for the main residency and festival in Castellar de la Frontera in February 2018 or, if you are applying for any of the other 2 locations, let us know the proposed period for the residency in 2018 (please give 3 options in order of preference).

[NEXT DEADLINE: 1st DECEMBER] .

We accept individual and group applications. Successful applicants will be informed by email immediately after the deadline and will subsequently be advised on funding procedures.

Thank you very much in advance for your interest and we look forward to receiving your applications!

The Unifiedfield Team.