



www.theunifiedfield.org | experimental | art | space | info@theunifiedfield.org
18010 - Granada, Spain.

The Unifiedfield / el campo unificado is an independent art space and artist-run organization focusing on the experimental aspects of sound, video and performance art. We observe the world as a network of interdependent connections and we understand artistic practice as a vehicle that can transform life, our relation with ourselves, society, and the natural world. It previously occupied a traditional complex amongst rice fields in Yogyakarta (Indonesia), subsequently moving into a cave in Granada (Spain) before settling in an antique building nestled in Granada's historic Moorish quarters, the Albayzín, where it ran an artist residency for three years. In 2013, The Unifiedfield initiated its Nomadic Artist-in-Residence Program in The Philippines where is currently working in collaboration with Balud Art Network.

In 2017, The Unifiedfield / el campo unificado launched its third residency program. This year, we will host the second cycle of this artist residency where selected international artists will coincide in a beautiful Andalusian home at a medieval fortress in the heart of Los Alcornocales Natural Park in Castellar de la Frontera, Cádiz (Spain). For this program, artists are invited to work out of their comfort zone to experiment with collaborative processes and ephemeral interventions in the village and the natural surroundings.

* Dates of this new cycle: 1st - 22nd November 2018.

+ info: www.elcampounificado.org / www.theunifiedfield.org



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The Unifiedfield is an independent non-profit artist-run organization with no external funding. To cover the residency expenses we charge a residency fee and the amount will vary depending on each project. Please note that we do not accept self-funded artists. The Unifiedfield can assist the artists with letters of invitation to enable to raise funds to cover the residency as well as the artist's production costs, living and travel expenses, etc. [Some of our former artists-in-residence have been supported by their national funding bodies: Singapore National Arts Council, Singapore International Foundation, Agency for Cultural Affairs of Japan, Danish Arts Foundation, Stroom Den Haag, Mondriaan Fund, The Japan Foundation Asia Center Fellowship Program, BMUKK, NÖ Kultur and Austrian Embassy Manila; Danish Embassy in Spain; Concept Flux; the Ministry of Science and Higher Education in Poland, amongst others].

Access to The Unifiedfield's Artist-In-Residence program is open to all: artists, filmmakers, researchers and activists without restriction, but priority will be given to artists working on relational, site-specific, environmental and healing art projects on the experimental and interdisciplinary fringes.

For artists who apply, this is a production-based residency where The Unifiedfield will assist the participants in the development of a new project or the continuation of an existing one. The Unifiedfield will select the most interesting proposals, in terms of environmental, social and artistic interest, from the total number of applications.

Genuinely attentive to the artists' needs, The Unifiedfield remains flexible, and if the occasion arises where a larger space is required for a certain event, The Unifiedfield can collaborate locally and internationally with other art spaces and institutions. Eventually, if circumstances allow and under the discretion of The Unifiedfield, we can organize several other presentations for further promotion of the artists.

www.facebook.com/The-Unifiedfield-el-campo-unificado

Apply now! For more information, contact us: info@theunifiedfield.org



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HOW TO APPLY

Interested parties please submit the following documents in a single PDF to [info\[at\]theunifiedfield\[dot\]org](mailto:info@theunifiedfield.org) with the subject header [EL CAMPO UNIFICADO_AIR_(Name Of Applicant)] :

- your bio/cv.
- artist statement.
- links to your website, projects, videos, etc...
- a short text with the project proposal to be developed during the period of the art residency.
- what are your expectations and motivations.
- a short text explaining how you think The Unifiedfield residency program could benefit your art-practice and how your project could benefit the local community.

[DEADLINE: 1st APRIL] .

We accept individual and group applications. Successful applicants will be informed by email immediately after the deadline and will subsequently be advised on funding procedures.

Thank you very much in advance for your interest and we look forward to receiving your applications!

The Unifiedfield Team.