

Marta Moreno Muñoz [1978, Spain]
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Education: – Currently writing PhD Thesis 'Art as an Experience of Dissolution of the Self'. University of Granada. / **2010 - 2011:** – Doctoral Programme in Arts 'Languages and Poetics in Contemporary Art'. [60 ECTS]. University of Granada. / **2007:** – 1st year Master 'Art: Production and Research'. University of Barcelona. / **1996 - 2002:** – M.A in Fine Arts [375 ECTS]. Polytechnic University of Valencia.

Grants and Awards: 2015: – Grant AC/E - Acción Cultural Española. Programme for the Internationalisation of Spanish Culture /PICE [SPAIN] / **2012:** – National Arts Council Presentation / Promotion Grant for The Unifiedfield [SINGAPORE] / **2011:** – National Arts Council Travel Grant for The Unifiedfield [SINGAPORE] / **2011:** – STEP BEYOND Mobility Fund, European Cultural Foundation. / **2011:** – Finalist Malaga Crea Video Art Contest [SPAIN] / **2009:** – Polyforme Videoperformance Festival 1st award, ex aequo. Marseille [FRANCE] / **2002:** – PROMOE. Mimar Sinan Üniversitesi, Istanbul [TURKEY] / **2001:** – Socrates Erasmus. Middlesex University, London [UK]. / **1998:** – 1st Prize Performance Art, Polytechnic University of Valencia. [SPAIN] / **1998:** – 1st Prize Performance Art, Visual Poetry and Performance Art National Meeting. Vespella de Gaià, Tarragona [SPAIN].

Artist Residencies: 01/2017: – Pineapple Lab Arts & Performance Hub, Manila [PHILIPPINES] / / **08/2016:** – The Eroles Project: Creating Resilience, Eroles [SPAIN] / **12/2012- 01/2013:** – Green Papaya Art Projects, Manila [PHILIPPINES] / **03/2012:** – Bamboo Curtain Studio, Taipei [TAIWAN] / **06/2011:** – Acousmatik System, Beirut [LEBANON] / **08/2009:** – Nomadic Village, Pavlikeni [BULGARIA].

Collective exhibitions, screenings, selected performances and artist talks: 2017: [15/01] – 'I Will Miss you' / Regression series. Sound performance. Pineapple Lab Arts & Performance Hub, Manila [PHILIPPINES] **2016:** [18/11] Lecture 'The Unifiedfield Nomadic Artist-in-Residence Program in The Philippines', VIVA ExCon - Visual Arts Conference, Iloilo [PHILIPPINES] ; [04/09] – 'I Will Miss you' / Regression series. Sound performance. Museo La Neomudéjar, Madrid [SPAIN]; [01/02] – Lecture 'Art as an Experience of Dissolution of the Self' at Makiling Arts Festival 2016. University of the Philippines, Los Baños [PHILIPPINES]; / **2015:** [14/12] – Lecture 'Art as an Experience of Dissolution of the Self' at the Albert Faurot Lecture Series. Silliman University, Dumaguete [PHILIPPINES]; [28/11] – 'I Will Miss you' / Regression series, live performance at FOI, Future of Imagination International Performance Art Festival [SINGAPORE]; [14/11] – Regression series, live performance at Acción!MAD, International Action Art Encounter. Matadero – Contemporary Art Center, Madrid [SPAIN]; [25/01] – Singapur: Bulimia and Transference, a live performance at The Substation [SINGAPORE] / **2014:** [13/11/14 - 13/01/15] - Lost Paradise at 'Lifeforce Exhibition'. Curator: Patrick Flores. VIVA ExCon Visayas Biennale in Orange Gallery, Bacolod [PHILIPPINES] ; [28/08] - Screening of Lost Paradise teaser at The Unifiedfield, Granada [SPAIN]; [10/05] - Screening of Lost Paradise teaser at 'La Noche en Blanco'. Procesos Cruzados, Málaga [SPAIN]; [30/04] - Screening of Lost Paradise teaser + artist talk at Al Raso. Palacio de los Condes de Gabia, Granada [SPAIN]; [01/03] - Screening of Guggenheim at Solar Nights. Oostblok Theater, Amsterdam [NETHERLANDS] / **2013:** [06/05] - Screening of Lost Paradise teaser + Artist talk 'Art as an Experience of Dissolution of the Self' at Independent Archive & Resource Centre [SINGAPORE] ; [15/03 – 15/04] - 'A Collection of Works from Women Artists in Mindanao', The Museum of Three Cultures. Capitol University, Cagayan de Oro [PHILIPPINES]; [02/02] - Screening of Lost Paradise teaser + Artist talk 'Art as an Experience of Dissolution of the Self' at 98B in collaboration with Green Papaya Art Projects, Manila [PHILIPPINES]; [22-24/02] - CeC Festival. Carnival of E-Creativity, Uttarakhand [INDIA] / **2012:** [29/09- 30/09] Regression, performance / installation at Intimate Spaces. IMA- Institut für Medienarchäologie, Hainburg [AUSTRIA]; [05/04- 07/04] – Videoperformances at The Unifiedfield Exhibition + Artist talk 'On the edge of art / Dangerous narratives and the DIY paradigm', Independent event at the Singapore Art Museum [SINGAPORE]; [16/03 - 15/04 - Videoperformances at The Unifiedfield Exhibition + Artist talk 'On the edge of art / Dangerous narratives and the DIY paradigm', Museum of Contemporary Art, Taipei [TAIWAN]; [05-12/01] - Videoperformance 01 exhibition at Nikolaj Kunsthallen, Copenhagen [DENMARK] / **2011:** [07-09/07] - In girum imus nocte at Hyper Body programme. Videoart Festival Miden, Kalamata [GREECE]; [11/ 06] - Beirut, Hal Zarafat? Performance. Acousmatik System, Beirut [LEBANON]; [10/06] In Girum Imus Nocte TUF video selection at Cave Em Nazih, Beirut [LEBANON]; [26/05] - Why don't you love me? at 'More Than Bodies'. Clínica Mundana, Valencia [SPAIN]; [31/05-23/06] – Videoperformances at Territorialidades / Urbanidades exhibition. Galeria de Arte e Pesquisa. GAEU- Espaço Universitário Gallery. Universidad Federal do Espírito Santo UFES Goiabeiras, Vitoria [BRASIL]; 14/05-10/06 - In Girum Imus Nocte at Málaga Crea. CAC- Centro de Arte Contemporáneo, Málaga [SPAIN]; [12/05-10/06] - In Girum Imus Nocte at Málaga Crea Exhibition. La Caja Blanca, Málaga [SPAIN]; [14/05] - Guggenheim / Destroying 2000 Years of Culture at 'La Noche en Blanco'. Procesos Cruzados, Málaga [SPAIN]; [08/05] - In Girum Imus Nocte. Programme#10 at The Unifiedfield, Granada [SPAIN]; [03/2011] - Why don't you love me? at 'More than Bodies'. Visual Container and BOX Videoart Project Space, Milan [ITALY]; [18/02] - In Girum Imus Nocte at The CeC Festival [INDIA] / **2010:** [27/11] – Generatech, Valencia [SPAIN]; [06/11] - Desvanecimientos at 'Urban Disturbance'. Project Space Lab 39, Seoul [SOUTH KOREA]; [02/10] - Why don't you love me?" at Gallery 3+k, Pori [FINLAND]; [01/10-03/10] - Why don't you love me? at Orebro International Video Art Festival [SWEDEN]; [27/10] – Desvanecimientos" at EJECT, Third International Videoperformance Festival. Ex-Teresa Museum, Mexico DF [MEXICO]; [10/07] – Desvanecimientos at The Unifiedfield experimental art space, Yogyakarta [INDONESIA]; [26/06/10] – Screening of Future Communities project /Nomadic Village 09. Lecture Hall/Free School at Five Years, London [UK]; [23/05] - In Girum Imus Nocte at The Unifiedfield experimental art space,

Yogyakarta [INDONESIA]; [17/04] – Desvanecimientos at Magmart festival. Casoria Contemporary Art Museum [ITALY]; [19-21/02] - Future Communities project at CeC 2010 Festival [INDIA]; [01/2010] - Selected videoperformances at Exist-ence Festival. Brisbane, [AUSTRALIA]. / **2009**: [11/12] - Riyaz Master Project at MADATAC. Instituto Cervantes, Madrid [SPAIN]; [11-12/2009] – Selected videoperformances at Camagüey International Video Art Festival [CUBA]; [27/10] - Selected videoperformances at 'Performance Art Event II'. Wolfart Gallery, Rotterdam [NETHERLANDS]; [10/2009] - Riyaz Master Project, Auroville [INDIA]; [25/09] – Desvanecimientos at The 10th OPEN Performance Art Festival. Beijin [CHINA]; [09/2009] - Future Communities trailer. Nomadic Village Exhibition at Schmiede09 /Aufbruch. Salzburg [AUSTRIA]; [08/2009] - Future Communities. Nomadic Village, Pavlikeni [BULGARIA]; [18/04] – Desvanecimientos at 'Attent Exhibition'. Witte de With Center for Contemporary Art, Rotterdam [NETHERLANDS]; [03/09] - In Girum Imus Nocte at 'Museum Night'. Goethe Institute, Rotterdam [NETHERLANDS]; [03/09] – Desvanecimientos at 'Visual Container Online Exhibition'; [27/02] - Riyaz Master Project at Cec Festival [INDIA]; [04/02-13/02] - Riyaz Master Project at All Art Now International Video Festival : French Cultural Center, British Council, All Art Now House, Gallery Dar Kalamat-Aleppo, The Netherlands Institute, The Syrian International University. Damasco [SYRIA] / **2008**: [26/11] - Riyaz Master Project at 'Art Tech Media', Córdoba [SPAIN]; [24/11] - Riyaz Master Project at 'Neu Epoch Vision 08'. Independent Art Fair, Madrid [SPAIN]; [15/11] - Riyaz Master Project at Carburnari International Experimental Film Festival, Florean Museum [ROMANIA]; [06/11] - Riyaz Master Project at OPTICA International Video Art Festival, Gijón [SPAIN]; [11/2008] - Tabula Rasa. 'Fortune Cookies Exhibition' at Wolfart Gallery, Rotterdam [NETHERLANDS]; [31/10-05/11] - Riyaz Master Project at Magatzems Wall & Video, Valencia [SPAIN]; [23/10] - Riyaz Master Project at Streaming Festival [NETHERLANDS]; [26/09] - Riyaz Master Project broadcasting at 'Transfera Videoarte'. Canal Autor TV [SPAIN]; [07-08/2008] - Riyaz Master Project at 'The 809 International New Image Art Festival', Yichang- Hubei Province [CHINA]; [06/07] - Riyaz Master Project at Miden Festival, Kalamata [GREECE]; [03/07] - Riyaz Master Project at Fascurt Festival. Masnou, Barcelona [SPAIN]; [27/06] - Riyaz Master Project at Cyborg Film Festival. Anghiari [ITALY]; [20/06] - Riyaz Master Project at Heure Exquise. Lille [FRANCE]; [11/06] - Riyaz Master Project at Naresuan University, Phitsanulok [THAILAND]; [25/03] - Riyaz Master Project at BEFF5, The Bangkok Experimental Film Festival [THAILAND]; [26/02] - Riyaz Master Project at Barcelona Visual Sound Festival, La Farinera. Barcelona [SPAIN]; [25/01] - Riyaz Master Project at Hörbar. Hamburg [GERMANY]; [06/01] - Riyaz Master Project at Die Remise. Berlin [GERMANY] / **2007**: [26/10] - Riyaz Master Project at Spektropen Festival, Galata Perform. Istanbul [TURKEY]; [29/06] - Riyaz Master Project at 'Trienal de Arquitectura', MusicboxLisboa, Lisboa [PORTUGAL]; [25/06] - Riyaz Master Project" at CincoEchegaray, Málaga [SPAIN]; [30/03] - Riyaz Master Project at Festival Sincronía, NIU. Barcelona [SPAIN] / **2006**: [12/2006] - Riyaz Master Project at 'Heaven', OPA. Paris [FRANCIE]; [12/2006] - Riyaz Master Project at Lille 3000 Festival, Tripostal. Lille [FRANCE]; [05/2006] – Selected videos at The New Media Art Festival, Bangkok [THAILAND]; / **Pre-2006**: [05/2004] – Selected videoperformances at I.B. Emilio Prados, Málaga [SPAIN]; [05/2002] – Desvanecimientos, performance - Fainting Fits Series, Galata Bridge. Istanbul [TURKEY]; [05/2001] – Desvanecimientos, performance - Fainting Fits Series, Liverpool St. London, [UK]; [04/2001] – Desvanecimientos, performance - Fainting Fits Series, Middlesex University. London [UK]; [05/1999] – Analgesia, performance. Auditori de Torrent. Valencia [SPAIN]; [05/1998] - In girumimus nocte et consumimur igni, performance. Visual Poetry and Performance Art National Meeting. Vespella de Gaià, Tarragona [SPAIN]; [11/1997] – Performance documentation at 'Performatori', Purgatori II Independent Art Gallery, Valencia [SPAIN]; [11/1997] – Involución - Regresión, performance. Performatori Festival, Purgatori II Independent Art Gallery, Valencia [SPAIN]; [11/1997] - Ay Kant!, performance/lecture. Fine Arts Museum San Pío V, Valencia, [SPAIN]; [05/1997] -Ofelia 500mg.n.2, performance/ installation. Galería La Cisterna, Aldaya - Valencia [SPAIN]; [03/1997]- Ofelia 500 mg .n.1, performance. Casa de la Cultura de Almussaffes. Valencia [SPAIN].

Catalogues and Publications: 2015: PÉREZ GÁLVEZ, ISABEL, "MAPEANDO. Artistas filipinos en España y otras incursiones", *Perro Berde 5*, Manila, 2015: 125-132 / **2010**: - Why don't you love me? At DVD '10x10+1 acción! Performance en la Península Ibérica'. Editorial L.U.P.I. Colección Artes by Yolanda Pérez & Javier Seco [SPAIN]; - Article about The UnifiedField at THE WIRE Magazine. Global Ears: Yogyakarta by June Yap. [318 issue, UK]; - Catalogue Exist-ence Performance Festival, Brisbane [AUSTRALIA] / **2009**: – Article at Art in Culture Magazine [SOUTH KOREA]; - Journal Sous Officiel n 041 [FRANCE] / **2008**: – Catalogue 'Take Action! The 809 International New Image Art Festival [CHINA]; – Catalogue 'BEFF5. The 5th Bangkok Experimental Film Festival exhibition' [THAILAND] / **2004**: – Catalogue Sala Emilio Prados, Málaga [SPAIN] / **1999**: - Video-catalogue '¿Qué hace el videoarte en un lugar como este?' Laboratorio Audiovisual. Dto. Escultura. UPV. [SPAIN].

Professional experience: 2010 - Present: - Independent curator, co-founder and director of The Unifiedfield / **2011 - Present:** – Art educator: Jan 2017: Performance art workshop. Pineapple Lab Arts & Performance Hub, Manila [PHILIPPINES]; ; Sep 2016: Performance art workshop. Museo La Neomudéjar, Madrid [SPAIN]; – Guest lecturer: December 2015. Silliman University, Fine Arts Department - COPVA. Dumaguete [PHILIPPINES]; – Spanish teacher: Dec 2015- Feb 2016: School of Public Administration and Governance: Conversational Spanish. Silliman University, Dumaguete [PHILIPPINES]; – Performance art workshops: Feb 2016: Makiling Arts Festival / Philippine High School for the Arts, Los Baños [PHILIPPINES]; Jan 2016: Kalikasan Educational Center, Dumaguete [PHILIPPINES]; Oct 2015: La Casa Invisible, Málaga [SPAIN]; Jan 2015: La Salle University, Dance Department [Singapore]; Jan 2015: The Substation Theatre [Singapore]; Nov 2012: Hatajo, Valdepeñas [SPAIN]; Nov 2012: Bamboo Curtain Studio, Taipei [TAIWAN]; July 2012: Al Raso´12, Restábal - Granada [SPAIN]; May 2011: Faculty of Fine Arts, University of Granada [SPAIN] / **2008 – 2009**: – Spanish language teacher: Instituto Cervantes, Utrecht and Erasmus University, Rotterdam [NETHERLANDS] / **2007**: - Spanish language teacher: Instituto Cervantes, Istanbul [TURKEY] / **2006-2007**: – Co-director: Future Ethnic Comparative Research, Experimental music and video art label [INDIA]. / **2006**: – Director of Riyaz Master Project, produced by Future Ethnic Comparative Research [INDIA]. / **2005-2006**: – Art director, VJ, video-editor: Loopcentury [INDIA] / **2003-2005**: - Spanish teacher at Verdil and Firenze language schools, Istanbul [TURKEY] / **2003**: – Occupational therapy workshop: FAISEM, Foundation for Social Integration of the Mentally Ill, Málaga [SPAIN] / **1996- 2002**: – Waitress, cook assistant, cleaner, others [SPAIN and UK].

Marta Moreno Muñoz (Spain, 1978) is a performance and video artist with a background in experimental theatre and other time-based arts. Graduating in 2002 with a M.A in Fine Arts, her work has focused predominantly on “feminine” subjectivity, dissolution of the ego and the notion of pre-oedipal nostalgia in response to a patriarchal and undesirable reality. She is at present in a transitional stage, shifting towards the conceptualization of larger-scale projects exploring the complex interchange between performance art and cinematic language. Marta Moreno has lived, produced and engaged in artistic works in Spain, UK, Turkey, India, The Netherlands, Indonesia, Singapore, The Philippines, and exhibited internationally. Currently nomadic, she is working on personal art projects, researching for her PhD thesis 'Art as an Experience of Dissolution of the Self' and directing The Unifiedfield.

The Unifiedfield is an independent art space and artist-run organization focusing on the experimental aspects of sound, video and performance art. We observe the world as a network of interdependent connections and we understand artistic practice as a vehicle that can transform life, our relation with ourselves, society, and the natural world.

It previously occupied a traditional complex amongst rice fields in Yogyakarta (Indonesia), subsequently moving into a cave in Granada (Spain) before settling in an antique building nestled in Granada's historic Moorish quarters, the Albayzín where it ran an artist residency for three years. In 2013, The Unifiedfield initiated its Nomadic Artist-in-Residence Program in The Philippines in partnership with Balud Art Network. Access to The Unifiedfield Nomadic Artist-In-Residence program in The Philippines is open to all artists, filmmakers, musicians, writers and curators without restriction, but priority is given to artists working on environmental and relational, site-specific projects on the experimental and interdisciplinary fringes.

Since its inception in 2009, some of the primary goals of The Unifiedfield have been the production and diffusion of new interdisciplinary and non-commercial forms of art, together with the creation of artistic exchanges between Asia and Europe. In this time, it has organized monthly events, video art screenings and experimental music concerts at both its Yogyakarta and Granada spaces; initiated two Artist-In-Residence programs; produced site-specific works and held clandestine interventions in public spaces; conducted workshops on performance and sound art; curated and exhibited at art institutions such as Nikolaj Kunsthallen (Copenhagen), the Museum Of Contemporary Art (Taipei), the Singapore Art Museum and The Substation (Singapore); presented experimental music from Singapore at the Guggenheim Museum in Bilbao as part of a fringe festival; and produced The Future Sounds Of Folk, a project that attempts to use diverse musical traditions of Indonesia as a starting point for the development of new amalgams of experimental music, in partnership with Amsterdam-based institution STEIM, among others.

Cultural activities organized by The Unifiedfield have educational, social, and environmental awareness dimensions. At present we plan to reclaim the cave we bought in Granada for its rehabilitation as housing, experimental art space, and international artist residency focusing on sustainability and relational art / social art projects with the community of San Miguel Alto-Sacromonte. We are also starting a community garden with Granada en Transición -In addition, this land lot will work as a space for gathering and a place to conduct permaculture workshops to children and adults. In this new stage we hope to establish alliances and partnerships with like-minded people and groups working towards the experimentation in the arts and the cultural and eco-social transformation.

The Unifiedfield / el campo unificado is about to launch its third residency program. In September 2017, six international artists will coincide in a beautiful Andalusian home at a medieval fortress in the heart of Los Alcornocales Natural Park in Castellar de la Frontera, Cádiz (Spain). For this program, artists are invited to work out of their comfort zone to experiment with collaborative processes and ephemeral interventions in the village and the natural surroundings.

Portfolio [performance art, video art and conceptual projects]: www.theunifiedfield.net

Independent curator & director of The Unifiedfield Artist-in-Residence Program: www.theunifiedfield.org